

## Who Was Claude Monet

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### Who Was Claude Monet

Oscar-Claude Monet (UK: / ' m ɒ n eɪ /, US: / m ɒ θ ' n eɪ /, French: [kloˈd mɔ̃nɛ]; 14 November 1840 – 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein air landscape painting.

### Claude Monet - Wikipedia

Claude Monet, in full Oscar-Claude Monet, (born November 14, 1840, Paris, France—died December 5, 1926, Giverny), French painter who was the initiator, leader, and unswerving advocate of the Impressionist style. In his mature works, Monet developed his method of producing repeated studies of the same motif in series, changing canvases with the light or as his interest shifted.

### Claude Monet | Biography, Art, & Facts | Britannica

Oscar-Claude Monet (1840-1926) is a famous French painter and one of the founders of the Impressionism movement along with his friends Renoir, Sisley and Bazille. Monet rejected the

traditional approach to landscape painting and instead of copying old masters he had been learning from his friends and the nature itself.

### **Claude Oscar Monet - The Complete Works ...**

For the first time in 25 years, the Museum of Fine Arts has called home every last one of its 35 Claude Monet paintings. "Monet and Boston: Lasting Impression," which opened Saturday, explores ...

### **Gifts for a taste of Japanese printmaking (oh, and Claude**

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Claude Monet and his paintings Most well-known today for his series of serene water lilies paintings, 19th-century Impressionist Claude Monet was a groundbreaking tour de force in the development of expressive art.

### **Claude Monet: 100 Famous Paintings Analysis, Complete**

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Claude Monet was a famous French painter whose work gave a name to the art movement Impressionism, which was concerned with capturing light and natural forms.

### **Claude Monet - Paintings, Water Lilies & Impression ...**

Claude Monet and His Garden: The Story of an Artist's Paradise. New York, 1934, p. 168. Oscar Reuterswärd. Monet. Stockholm, 1948, p. 286. Josephine L. Allen and Elizabeth E. Gardner. A Concise Catalogue of the European Paintings in The Metropolitan Museum of Art. New York, 1954, p.

### **Claude Monet | Haystacks (Effect of Snow and Sun) | The**

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Charing Cross Bridge is a series of oil paintings by French artist Claude Monet. Monet began this series in 1899, which depicts a misty, impressionist Charing Cross Bridge in London, England. In 1905, Monet finished this series, totaling 37 paintings of the bridge.

### **Charing Cross Bridge (Monet series) - Wikipedia**

Cliffs and Sailboats at Pourville - by Claude Monet: MOST

POPULAR PAINTINGS. Impression Sunrise. San Giorgio Maggiore at Dusk. Water Lilies. The Houses of Parliament, Sunset. The Artist's Garden. The Poppy Field. Haystacks. Garden Path at Giverny.

### **Selected Monet Paintings by Claude Monet**

Guided by an intense interest in the natural world, Claude Monet created works that reflected the magical nuances and subtleties he observed in vast seascapes, quiet lily ponds, and other locales.

### **Claude Monet: Who Was He, and Why Is He Important ...**

Claude Monet was a key figure in the Impressionist movement that transformed French painting in the second half of the nineteenth century. Throughout his long career, Monet consistently depicted the landscape and leisure activities of Paris and its environs as well as the Normandy coast.

### **Claude Monet (1840-1926) | Essay | The Metropolitan Museum ...**

Haystacks-White -Claude Monet - Premium Framed Print. Product Description: Haystacks-White -Claude Monet - Premium Framed PrintA premium hand framed Giclee print created to last .Available in 2 frame stylesGold Frame 2" inch wide gold frame ( with beveled mat board ) Silver Frame 2" inch wide sold frame ( with beveled mat board )Each frame is custom cut and mounted by hand and applied around ...

### **Haystacks-White -Claude Monet - Premium Framed Print Large ...**

Claude Monet was in almost every sense the founder of French Impressionist painting, the term itself coming from one of his paintings, Impression, Sunrise. As a child, his father wanted him to go into the grocery business, but his heart was in the profession of artistry, and at age 11, he entered Le Havre secondary school of the arts.

### **Claude Monet - 1368 artworks - painting**

Born in Paris, the son of a grocer, Monet grew up in Le Havre. Contact with Eugène Boudin in about 1856 introduced Monet to

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painting from nature. He was in Paris in 1859 and three years later he entered the studio of Charles Gleyre, where he met Pierre-Auguste Renoir, Alfred Sisley and Frédéric Bazille.

### **Claude Monet (1840 - 1926) | National Gallery, London**

Claude Monet's Le Château d'Antibes is striking for its handling and color, and it is the largest of the series.

### **Claude Monet - Le Château d'Antibes | Heather James**

Claude Monet was the leader of the French Impressionist movement, literally giving the movement its name. As an inspirational talent and personality, he was crucial in bringing its adherents together.

### **Claude Monet Paintings, Bio, Ideas | TheArtStory**

Artists (1840–1926); Paris, France. BY Ellen Gutoskey. Over the course of his 60-year career, Claude Monet painted hundreds of magnificent, dreamy landscapes of everything from England's ...

### **Claude Monet Biography & Facts: Paintings, Water Lilies**

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The Water Lily Pond is a painting produced by Claude Monet in 1899. This is one of the largest series of paintings which the French painter painted with 18 different canvases. From 1897 to 1926, Monet painted many series of painting in his last 30 years among which include Seine at Giverny and Water lily pond. Poppy fields near Argenteuil