

Transcultural Spaces Toward A Poetics Of Chinese Film Book

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Transcultural Spaces Toward A Poetics

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A Transpacific Poetics - Litmus Press

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The poetics approach, it is argued, lays bare transcultural affinities among films from the "three Chinas" (PRC, Hong Kong, and Taiwan), while illuminating industry-specific production contexts and practices; it examines the aesthetic qualities of the work as being irreducibly mediated by industrial, economic, cultural, and historical factors; and it explores the activity of the spectator as a historical, meaning-making agent.

Introduction: The Poetics of Chinese Cinema | SpringerLink

"*Transcultural Spaces: Toward a Poetics of Chinese Film.*" *Post Script* 20, 2 (2001): 9-25; Chinese translation in *Film Appreciation Journal* no.104 (Taipei, 2001): 15-25. Reprinted in *Chinese-Language Film: Historiography, Poetics, Politics*, ed. Sheldon Lu, Emily Yeh, and Gerald Duchovnay (Honolulu: University of Hawai'i Press, forthcoming).

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Art, Identity and Community: Toward a Poetics of Illness and Healing Laurence Kirmayer, Division of Social and Transcultural Psychiatry, McGill University Art plays a unique role in human ...

Laurence Kirmayer - Art, Identity and Community: Toward a Poetics of Illness and Healing (ASI 2015)

She writes that aphasia is a “syncopetic space that is the irregularity and suppression of speech” affecting the ability to “produce coherent articulations.” Syncopation, *synkoptein* , Greek for “a cutting,” suggests that syncopetics opens onto syncopoetics—a poetics, a making of the world, emerging from the cutting off, in this ...

Impossible Word: Toward a Poetics of Aphasia by... | Poetry ...

The very title of this research, “Race, Space and the Poetics of Planning: Toward a Black Feminist Space-making Practice,” asks the reader to engage critically with the rhetoric of planning that.

Race, Space and the Poetics of Planning: Toward a Black ...

David Jay Bordwell (/ ˈ b ɔː r d w ε l /; born July 23, 1947) is an American film theorist and film historian. Since receiving his PhD from the University of Iowa in 1974, he has written more than fifteen volumes on the subject of cinema including *Narration in the Fiction Film* (1985), *Ozu and the Poetics of Cinema* (1988), *Making Meaning* (1989), and *On the History of Film Style* (1997).

David Bordwell - Wikipedia

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Transcultural English Studies - Theories, Fictions ...

Page 141: Transcultural Spaces: Toward a Poetics of Chinese Film EMILIE YUEH-YU YEH Page 163:
Poetics and Politics of Hou Hsiao-Hsien's Films XIAOPING LIN Page 186: Jia Zhangke's Cinematic
Trilogy: A Journey across the Ruins of Post-Mao China

Chinese-Language Film: Historiography, Poetics, Politics ...

Transculturalism is defined as "seeing oneself in the other". Transcultural (pronunciation: trans
kul'ʒhər əl or tranz kul'ʒhər əl) is in turn described as "extending through all human cultures" or
"involving, encompassing, or combining elements of more than one culture".

Transculturalism - Wikipedia

Feet on the floor and upper body leaning slightly forward toward client. ... The nurse has
determined that space and territoriality are very important to the client from a different culture.
What is the best way for the nurse to enter the clients space in order to deliver nursing care? ...
Transcultural Nursing, Giger: Chapter 1 and 2 40 Terms ...

Chapter 3 transculturally nursing Flashcards | Quizlet

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Asian & Asian American Studies. The polylingual works in A TRANSPACIFIC POETICS conceive ocean as consequence, map, identity, visibility, invisibility, and the embodiment of cultural imaginaries layered over by histories of colonization in the globalized present. This collection of poetry, essays, and poetics is committed to transcultural experimental witness in both hemispheres of the Pacific and Oceania.

A TransPacific Poetics PAPERBACK - Lisa Samuels & Sawako ...

Any “transcultural” conception of poetics should span not only human cultures, therefore, but also whole ecosystems. 65 The Albert’s Lyrebird: A Case Study Drawing on the impetus of Deleuze and Guattari, the final section of this article performs a kind of nomadic deviation from the regime of written poetry toward the unwritten, sound-filled poetry of the Albert’s lyrebird.

Toward an Ethological Poetics | Environmental Humanities ...

Chinese-language film : historiography, poetics, politics. [Sheldon H Lu; Emilie Yueh-yu Yeh;] -- A comprehensive work on Chinese film, this text explores the manifold dimensions of the subject and highlights areas overlooked in previous studies. ... the case of Not one less by Zhang Yimou / Sheldon H. Lu --Transcultural spaces: toward a ...

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Author Biography. Stuart Cooke is a lecturer in Creative Writing and Literary Studies at Griffith

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University. His latest books include George Dyungayan's *Bulu Line: a West Kimberley Song Cycle* (2014) and *Speaking the Earth's Languages: A Theory for Australian-Chilean Postcolonial Poetics* (2013). With Peter Minter he coordinates the Transcultural Ecological Poetics Research Network (TERN).