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explanatory pages in Techniques and Materials of Music, and the corresponding examples found in Music for Analysis (7th edition, Oxford University Press). In each exercise, carefully analyze the given material in terms of its harmonic and melodic content as well as all aspects of patterning, so that your work is logical and

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Texture - Texture is the doctrine that deals with the layers of music. By layers, it is meant that texture deals with how the melodic, rhythmic, and harmonic materials of music are combined in a given composition. Timbre - This is nearly synonymous with tone color and often orchestration. This essentially deals with the quality of a musical tone or sound that distinguishes different types of sound production.

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