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Hans Ulrich Obrist Everything You

Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has now been asked, revealing the truth from the beginning of his career as a young curator in his Zurich kitchen to his recent position as co-director of the Serpentine in London. This book is a "production of reality conversations," otherwise known as interviews.

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Everything You Always Wanted to Know About Curat - But ...

Hans Ulrich Obrist: I read that your father was a carpenter. Can you tell me more about your upbringing? Sam Gilliam: My dad was a good carpenter. Yeah. He wasn't a real carpenter, but he was very aggressive in doing things, like building houses and churches. He did everything: he was a farmer, a baseball pitcher, a deacon, a janitor.

Hans Ulrich Obrist: A Conversation with Sam Gilliam | Pace ...

On a Sunday morning in April, in the midst of lockdown, a three-way call was scheduled between London, Rome and Milan. Dialing in: Hans-Ulrich Obrist, Stefano Boeri and Cornelia Lauf

Lampoon Magazine | We must become idealists to confront ...

Hans Ulrich Obrist: Everything You Always Wanted to Know About Curating But Were Afraid to Ask (Sternberg Press) Paperback – 18 Mar. 2011 by Hans-Ulrich Obrist (Author)

Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Hans Ulrich Obrist (born 1968) is a Swiss art curator, critic and historian of art. He is artistic director at the Serpentine Galleries, London. Obrist is the author of The Interview Project, an extensive ongoing project of interviews. He is also co-editor of the Cahiers d'Art review.

Hans Ulrich Obrist - Wikipedia

Hans Ulrich Obrist, Everything You Always Wanted to Know About Curating But Were Afraid to Ask. Designed Zak Kyes, Zak Group. London: Sternberg Press, 2007. Catherine Bernard, Hans Ulrich Obrist, Slavoj Zizek, et al., Johan Grimont: It's a Poor Sort of Memory that Only Works Backwards. Ed. Benoit Deltelle. Ostfildern-Ruit: Hatje Cantz, 2011.

Hans-Ulrich Obrist bibliography - Wikipedia

Hans Ulrich Obrist: Everything You Always Wanted to Know about Curating But Were Afraid to Ask by. Hans Ulrich Obrist, April Elizabeth Lamm (Editor) 3.79 avg rating — 99 ratings — published 2011 Want to Read ...

Hans Ulrich Obrist (Author of Ways of Curating)

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Hans Ulrich Obrist: 'Ecology will be at the heart of ...

Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has been asked by the sixteen practitioners in this book. Spanning the beginning of his "career" as a young curator in his Zurich kitchen to his time most recently as the Co-Director of Exhibitions and Programs, and Director of International Projects at the Serpentine Gallery in London, the book is a ...

Everything You Always Wanted to Know About Curating ...

Hans Ulrich Obrist: 'Everything I do is somehow connected to velocity' Rachel Cooke Swiss curator Hans Ulrich Obrist talks and travels incessantly, barely sleeps and never cooks.

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Hans Ulrich Obrist: 'Everything I do is somehow connected ...

A list and index of the curatorial concepts of Hans Ulrich Obrist that were derived from his book Everything You Always Wanted to Know About Curating? His book did not include an index. It is a guide and tool that is provided to the reader. It is provided as an educational, scientific and...

Hans Ulrich Obrist Indexed: Everything You Always Wanted ...

Serpentine CEO Bettina Korek and artistic director Hans Ulrich Obrist said in a statement, "Yesomi's appointment reinforces a structural trajectory for the organization that fuses curatorial ...

Serpentine Appoints Director of Curatorial Affairs and ...

guests: hans ulrich obrist, stefano boeri, andrea trimarchi and simone farresin (formafantasma), paola antonelli, martino gamper, marva griffin wilshire nina azzarello | designboom oct 30, 2020

enzo mari costellazione: triennale podcasts led by alice ...

As many around the world are experiencing social distancing and orders to stay at home, ICI is relaunching do it (home). A version of do it envisioned by Hans Ulrich Obrist in 1995 and produced by ICI, do it (home) assembled a set of artists instructions that could easily be realized in one's own home. Since then, "do it has always taken place in public and in private—spheres of life that ...