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DATE: Dec. 2, 1992. Concluding a trilogy that began with *Regeneration Through Violence* (1973) and *The Fatal Environment* (1985), Slotkin (English/Wesleyan Univ.) now offers a subtle and wide-ranging examination how America's fascination with the frontier has affected its culture and politics in ...

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Richard Slotkin - Wikipedia

As noted above, Richard Slotkin has devoted a career to studying the myth of the frontier, writing three books on the subject, *Regeneration Through Violence*, *Fatal Environment*, and *Gunfighter Nation*.

Frontier myth - Wikipedia

He writes, "The object of *Gunfighter Nation* is to trace the development of the system of mythic and ideological formulations that constitute the Myth of the Frontier, to offer a critical interpretation of its meanings, and to assess its power in shaping the life, thought, and politics of the nation" (4).

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