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It emphasizes process of making music—emphasizing, at every stage, that music is to be heard and made—not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text.

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Music is thoroughly woven through Elements of Music, and the text is accompanied by a compact disc that contains recordings of all featured compositions. Straus has a canny sense of what material is and is not important in a fundamentals class.

Elements of Music contains nothing on the harmonic series and other topics in musical physics, there are no grandiose essays on why we study music or on the emotional content of music, and there is no pretense that sheer nominalism lies at the core of ...

Joseph N. Straus - Elements of Music reviewed | Music ...

CHAPTER 1: The Elements of Music 6 Imitative texture: Imitation is a special type of polyphonic texture produced whenever a musical idea is ECHOED from "voice" to "voice". Although imitation can be used in monophonic styles, it is more prevalent in polyphonic art-music— especially from the Renaissance and Baroque periods.

CHAPTER 1 THE ELEMENTS OF MUSIC

It emphasizes process of making music-emphasizing, at every stage, that music is to be heard and made-not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text.

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