

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

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Archaeologies of Vision will be a landmark work for all scholars of visual culture as well as for those engaged with continental philosophy. From the Back Cover While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history, few recognize the crucial role that "the infinite relation" between seeing and saying (as Foucault put it) plays in their work.

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Introduction: The Abyss of Vision.

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Archaeologies of Vision will be a landmark work for all scholars of visual culture as well as for those engaged with continental philosophy. AUTHOR BIOGRAPHY Gary Shapiro is a professor of philosophy and Tucker-Boatwright Professor in the Humanities at the University of Richmond.

Archaeologies of Vision: Foucault and Nietzsche on Seeing ...

Shapiro draws his notion of archaeology from Foucault's reflections in *The Order of Things*, *This is Not a Pipe*, and *The Archaeology of Knowledge* (270). 1 In the last of these books, Foucault describes archaeology as a general aspiration of history and his own histories to the conditions of "a discipline devoted to silent monuments, inert traces, objects without contexts, and things left by the past." 2 Foucault says that history, apart from this mutation, is one way a society ...

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In addition to explaining the significance of Nietzsche's analysis of Raphael, Dürer, and Claude Lorrain, he examines the philosopher's understanding of the visual dimension of Greek theater and Wagnerian opera and offers a powerful new reading of Thus Spoke Zarathustra. Archaeologies of Vision will be a landmark work for all scholars of visual culture as well as for those engaged with continental philosophy.

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In Archaeologies of Vision, Gary Shapiro sets out to change our understanding of the role of vision and its archaeology in Nietzsche and Foucault, and in particular to suggest the importance to both thinkers of exploring alternatives to the dominant regimes of the visible. He takes issue

Review of Gary Shapiro, Archaeologies of Vision: Foucault ...

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In Archaeologies of Vision I argue that Heidegger's questioning of vision's role in the Western metaphysical tradition need not be understood as a "denigration" of vision but as a stimulus to rethink what vision is. I claim that Foucault is rethinking vision in the wake of Heidegger and Nietzsche.

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